

## *Cinesonika* Preliminary Program: September 30 to October 1, 2016

### Friday: Professionals' Workshops

1-2:45 PM

Peter Damski, Production Mixer: Letterman 121

David E. Stone, Supervising Sound Editor: Letterman 241

3-4:45 PM

Steve Lee, Sound Effects "Wrangler" and Archivist : Letterman 121

Vanessa T. Ament, Foley artist: Letterman 241

1-4 PM Demonstration The Hollywood Sound Museum - Classic Sound Effects Exhibit:

Letterman 243

### Saturday: Film Festival Celebrating the Soundtrack

Letterman 125

#### 9-10AM Performance Video

*Figure A* (Karin Gunnarsson)

*An experimental viral vlog* (Vasco Diogo)

*House of Fun/torture euphemism* (Merijn Bisschops)

#### 10-11AM Narrative

*Opera Monkey* (Baptiste Gratzmuller)

*Terminal* (Humayun Mirza)

*Mirror* (Alessandro Di Maio)

*The Oxide Incident* (Nick Nylén, Jonathan Klemke)

#### 11-Noon Documentary

*Waterboarding* (Paul Turano)

*Batagur Baska* (Bernd Lutzeler)

*Object* (Paulinaa Skibinska, Kasia Szczerba)

*The Stream 6* (Hiroya Sakurai)

*Disambiguation* (Phoebe Tooke)

*Derivation of the mean lifetime...* (Phoebe Tooke)

*Bardo* (Derek Cote)

*A Place Within a Place* (Edward Ramsay-Morin)

Noon -1PM **Live Performance**

*Dirty Data* (Caleb Foss)

1 -2PM **Installation**

*The Storm is Called Progress* (Grayson Cooke)

2-3PM **Interactive**

*The Quality Without a Name* (Robert Fraher)

Letterman 121

9-10AM **Animation**

*Bone to Pick* (Kimberly Dejohn)

*Lying Women* (Deborah Kelly)

*Light Divides the Square* (Kimberly Burleigh)

*Passaddhi* (Harvey Goldman)

*Rod Zeqwi Dan Pikan* (Azim Moollan)

*Der Brunnen* (Maurice Wright)

10-11AM **Visual Music**

*Aphar* (Joao Pedro Oliveira)

*Time Can Wait* (Greg Penn)

*Drifting* (Eric Parren)

*Abstractica Galactica* (Gregg Biermann)

*Mototanaka Derive* (Michael Lyons)

*Deep Horizon* (Collin Bradford)

Noon- 1PM **Lyric Film**

*Beweistheorie I* (Artem Tarkhanov)

*Annie* (Haleema Gondal)

*Recuerdo de mi Santuario* (Juliette Liautaud)

*Self* (Slawomir Mileewski)

*Through the Looking Glass* (Maggi Payne)

*Noy* (Andrey Milyayev)

*River* (Stephanie Maxwell)

*Soundpoint* (Monteith P. McCollum)

## Panels

9-10:30 AM **Professional Experts Panel:** Letterman 123

David E. Stone

Peter Damski

Steven Lee

Vanessa T. Ament

1-2:15 PM **Paper Panel One:** Letterman 123

Landon Palmer, "The Portable Recording Studio: Documentary Filmmaking and Live Album Recording, 1967-1969"

Stan Sollars, "The History of Surround Sound"

Andrew Hill, "Unpacking Audiovisual Phenomena"

2:30-3:45 PM **Paper Panel Two:** Letterman 123

Michael Filimowicz, "Material Practice and Transdiscursive Inquiry-a new framework for art and design research"

Adam Melvin, "Embodied Crosstalk and Psycho-technological Spaces"

Prophecy Sun, "Motherhood: An artistic Exploration of Experience, Subjectivity, and Relationships"

3-4:15 PM **Filmmakers Panel:** Letterman 127

Caleb Foss

Haleema Gondal

Nick Nylan

Jonathan Klemke

Greg Penn

Monteith P. McCollum

## Music Media Production

3-3:45 PM **Robert Willey**, "Directing Films to Elucidate Musical Compositions":  
Music Instruction 229

4-5:30 **Joshua Kattner**, Film Scoring Demonstration  
Music Instruction 213

## Keynote Speech and Ear Wax Award (open to the public)

7:30-9:30PM **Rick Altman**, Keynote Speaker  
Sursa Hall